



# Till death do us part

art concept: ALEKSANDRA CEGIELSKA

/ imagine the internet as a deity—  
a pervasive force shaping daily lives and worldviews.





*Man, TV and a slice of pizza,  
100cm x 160cm (framed), acrylic on canvas, 2024*

**F**our paintings, the main parts of the exhibition, are large, vertical works. The 16:9 ratio is a heavy and rather uncommon format for canvas. But after all, the internet loves vertical images (and videos, of course). Both the canvases and the massive frames are custom made because everything has to match and create a cohesive aesthetic, like an Instagram feed.

Four paintings and four black screens, partly inspired by Black Mirror, partly by the real world. By the way, I often wonder how much Black Mirror is already present in our lives. There are episodes where reality has actually surpassed its dark predictions. But back to the paintings, four black screens: a phone, a tablet, a laptop, and a TV. The TV, which of course is already old, but really it all started with it, like the grandfather of YouTube, the uncle of Instagram. Since I grew up watching cartoons on TV, not on a tablet, it couldn't be missing here out of sentimentality.

Nowadays, TV has become the best friend for many older people. Not very mobile, with a small or non-existent circle of friends, and family visiting only during holidays, TV serves as their daily companion and often the only window to the world.



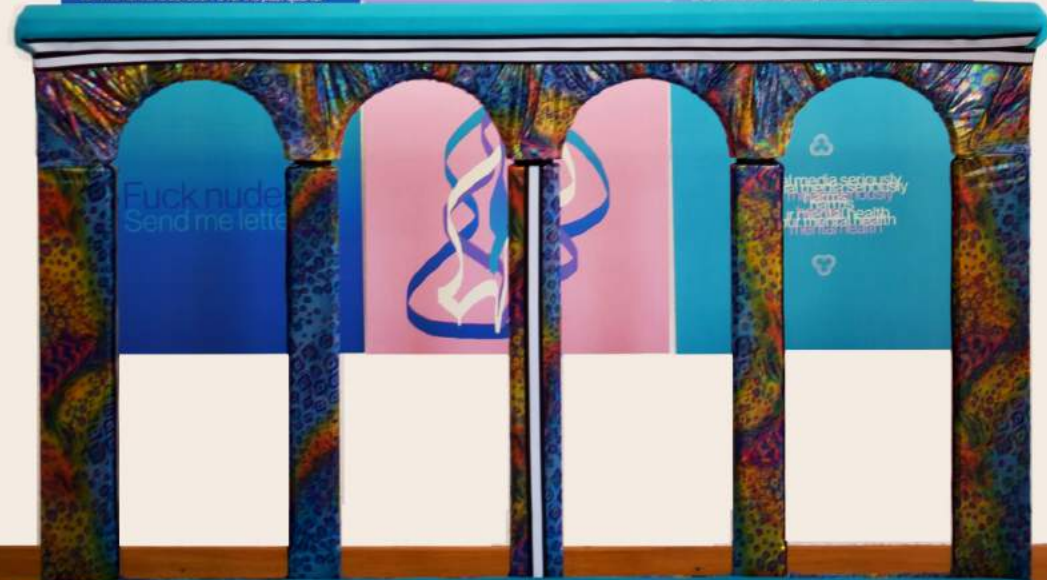
Over  
the past

quarter - century

our connection

with technology has evolved

*into a symbiotic union —  
a bond reminiscent of marriage  
and religious worship.*



Hassock, insta feed and a prayer, art intstallation, 2024

What does it mean to love, connect, and remember

in a world mediated by screens and algorithms?



Kid, tablet and dotted top, 100cm x 160cm (framed), acrylic on canvas, 2024



Although the paintings are simple, minimalist, a lot is happening on them, every element has meaning. The background is blurred like a flurry of thoughts, like the real world mixed with the virtual one. The hands are bent, as if deformed from holding the phone or typing too much on the keyboard. On each painting, there is also the motif of a circle, a dot, a round shape. Dots are my favorite pattern, the circle is my favorite shape. It represents the perfection I always strive for, the idealized world I always wanted to create, a perfect family, a beautiful home, a wonderful job, just like in virtual life.

*These four vibrant canvases capture our digital obsessions, their black screens revealing the uneasy and invisible truth we don't want to face.*



Man, laptop and a dream, 100cm x 160cm (framed), acrylic on canvas, 2024



*Girl, phone and a golden necklace, 100cm x 160cm, acrylic on canvas, 2024*

personality you can not photoshop  
or can you?

**TODAY'S**  
*selfie*  
IS TOMORROW'S  
**history lesson**





**T**his part integrates the concept of vulvas, vaginas, and the “pussy” as central elements, using their potent symbolism to comment on the state of women in society. By abstracting these forms, the exhibition juxtaposes them with the digital world, highlighting the contrast between natural identity and digital personas.

*Vulvas, acrylic spray on clay, 2024*

---

# Aleksandra Cegielska

*- by employing a versatile approach  
encompassing drawing, photography,  
and textiles, she crafts multi-dimensional  
experiences that transcend traditional  
artistic boundaries.*

---





The only works to which I have given an identity are my old devices: the laptop, tablet, and phone. Exaggerated, cartoonish eyes and mouths are meant to remind us of the sad reality that perhaps these devices are more individual and have more character than some of their users.

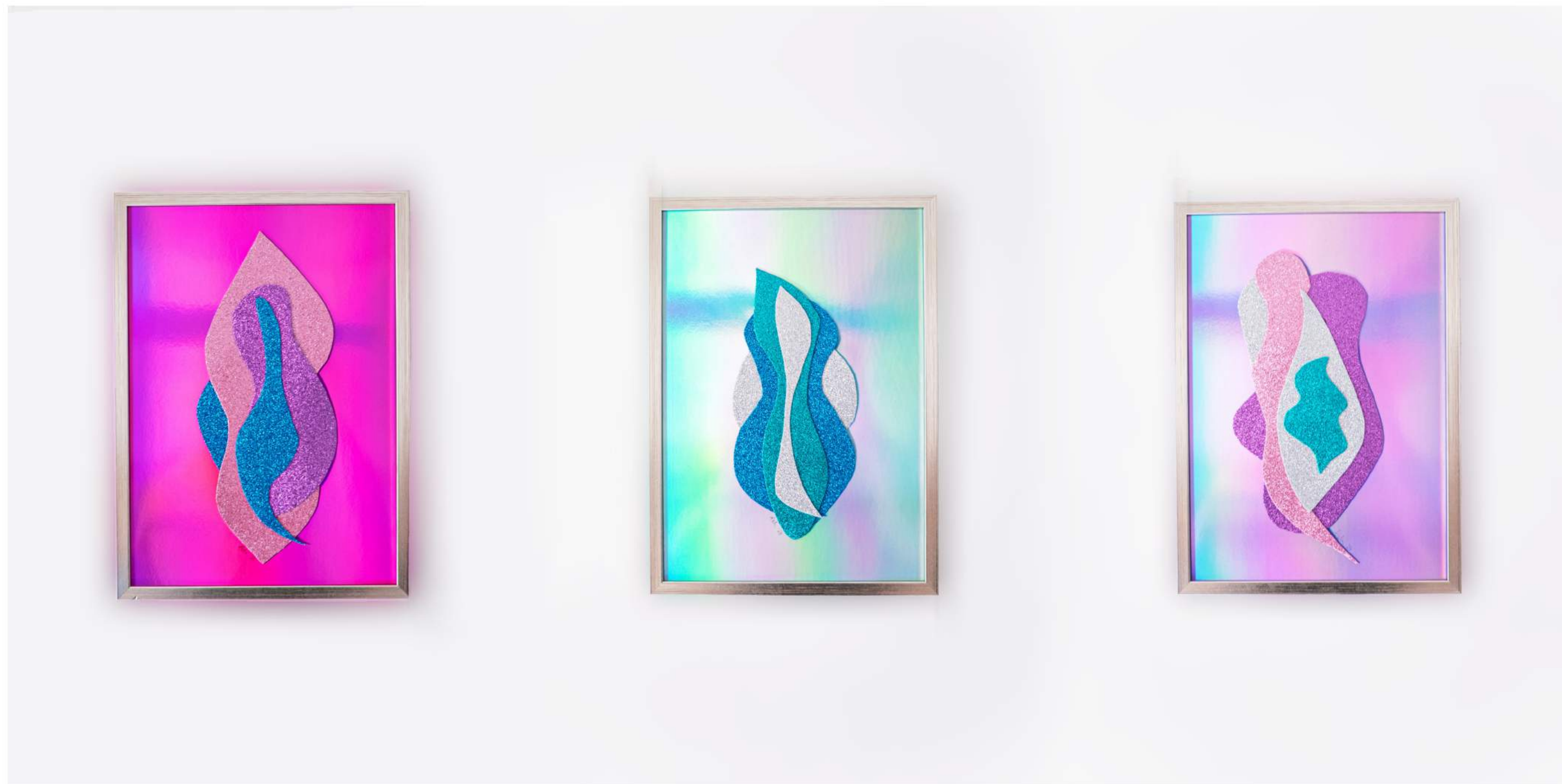
Seated like family members, they sit together at the table during a shared dinner. But are they truly together? Or are they completely absorbed by the world of the black screen?

While physically present, each individual might be mentally and emotionally distant, captivated by their devices. The black screens of phones, tablets, and laptops create a barrier that isolates them from one another. Conversations are interrupted by notifications, eye contact is replaced by glances at screens, and genuine interaction is overshadowed by the lure of digital engagement.

*Family portrait, art installation, 2024*







*Three vulvas, 24cm x 34cm, cut out paper on paper, 2024*