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Duncan Passmore (\*1984)  
British artist, based in Basel

Enveloped worlds of subconscious marks are smeared, erased and buffed to uncover hidden structures that allow the viewer to discern for themselves that which unravels before them. Apophenia (the tendency to perceive a connection or meaningful pattern between unrelated or random things, such as objects or ideas) frees the work from the constraints of tangible representation, allowing meaning to be discerned individually. Balancing this is the juxtaposition with a „Gestalt based order of things“ to anchor new approaches to balance, shape, form, space, light, colour, movement, dynamics and expression. Paintings, murals and installations are experimented with to connect the fragments between figuration and abstraction. Gestures are offered whilst allowing meaning to unfold towards an unknown sense of the familiar.

## EXHIBITIONS

### Solo

2025 Veiled embodiment, ELEVEN TEN STUDIO, Basel  
2024 Humane Waze, Zum Schmale Wurf, Basel  
2019 In the corner of an unrendered room, Galerie 42b, Paris

### Group

2024 Finally Saturday, salts/ Art Basel Public Program, Basel  
2023 Streifen, Galerie Mega, Prague  
2023 Papery, Retramp Gallery, Berlin  
2023 Last Thursday, Studio Rangsdorf, Brandenburg  
2023 Abstract Alchemy, Detail Gallery, Edinburgh  
2023 Winter Show, Detail Gallery, Edinburgh  
2021 W&60, With Lionel Riga, Gr und Projectspace, Berlin  
2021 Time forms, With Rob Blake, Gr und Projectspace, Berlin  
2022 Mays Wave'amear. Kelburn Arts and Music festival, Largs  
2022 I got you Covered, Culterim Gallery, Berlin  
2019 (Urban Art Fair Paris), Galerie 42b Stand, Paris  
2018 Pro Abstraction, Swinton Gallery, Madrid  
2018 Blue Pencil, Korin, Kyoto  
2018 Apophenia, W.E.L.T. Gr und Projectspace, Berlin  
2018 The joy of destruction, Galerie 42b, Paris  
2018 Urban Art Fair Paris, Galerie 42b, Paris  
2018 Narrative Realities, GossamerFog, London  
2017 48 Hours Neukölln, Berlin  
2017 Core remission, Gr und Projectspace. Berlin  
2017 Ying Colosseum II, Public intervention, Dresden  
2017 Ying Colosseum I, Public intervention, Berlin  
2017 Berlin Papers, Espacio La Cochera / The Art Union, Santiago

## PUBLICATIONS

<https://www.lejournaldesarts.fr/marche/lurban-art-fair-brasse-trop-large-143928>  
<https://ilgorgo.com/area/duncan-passmore/>  
<http://graffuturism.com/?s=duncan+passmore>

## EDUCATION

2007 BA Hons, Visual Communications, Buckinghamshire & Chilterns University, England  
2004 Btec Diploma, Leeds College of Art & Design, England, 2004