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Viviane Herzog (*1990)
Swiss artist, based in Basel

Having always been challenged by the complexity of relationships in her life, Viviane Herzog (b. 1990) made this topic her artistic focus. Gaining a lot of insight into human nature in her earlier career as a writer and editor focusing on individuals and their life stories, Herzog turned that knowledge into making art on relational topics during her studies of Art Conveyance (Kunstvermittlung) in Basel Switzerland since 2021. Her paintings and installations using both paper and textiles highlight the value and beauty that lie in the ambiguity of life and offer comfort and hope to the recipient. She took part in several Group Shows in different Galleries in Cape Town, South Africa, in 2023. Her upcoming first solo show in Basel will combine installation, participatory art and paintings in with her fondness for printmaking.

EXHIBITIONS

Solo

2025 Relational, ELEVEN TEN STUDIO, Basel

Group

2024 Fabrics of society, AVA Gallery, Cape Town

2023 La Santina, Victoria 196 Gallery, Cape Town

2023 Space,, 6 Spin Street Gallery, Cape Town

2023 Ubuntu, Fame Week Africa, CTICC, Cape Town

2023 Ubuntu, Sendingesting Muesuem, Cape Town

2022 Audio Track «Zufällig Zusammen» in collaboration with Ursula Sprecher •
BelleVue, Basel

CURATION

2024 Die Textillinsel, participatory art project in collaboration with Ina Egger, DOCK
Basel

2024 Never Forever, in collaboration with Ursula Sprecher, Rio Bar, Basel

2023 Woven Together, collectively created intallation, Waking Life Festival, Crato,
Portugal

EDUCATION

2024 Bachelordegree in Art and Design Mediation, Institute for Art and Design, HGK
Basel

2021 Preparatory Course for Art and Design Studies, VorKurs at SfG Basel, Focus on
Screen Print