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Aleksandra Cegielska (*1985)
Polish artist, based in Basel/Warsaw

Aleksandra Cegielska's artistic practice serves as a bold declaration of defiance against societal constraints, particularly those imposed on women. Rooted in the vibrant language of feminist pop art, her work examines themes of identity, gender, and societal hypocrisy. She merges humor, irony, and social critique to disrupt the narratives that define and confine marginalized voices.

Cegielska's journey into art reflects her personal resistance to traditional roles and expectations. Her early fascination with fabrics and fashion, shaped by childhood memories of dressing up in her grandmother's wardrobe, evolved into a multidisciplinary practice encompassing painting, textiles, performance, and public art. She engages accessible mediums such as posters, banners, and digital platforms, believing that art should provoke change and be available to all, not confined to elite spaces.

Her work often critiques societal norms surrounding body autonomy, gender stereotypes, and the commodification of identity, using striking visuals and direct messages to confront viewers with uncomfortable truths.]

EXHIBITIONS

Solo

2024 Till death do us part, Eleven Ten Studio, Basel
2023 The year of vulva, Zam Schmale Wurf, Basel
2022 Always Judging, Container Tower, Wie wär's mal mit Association, Basel
2022 Sometime, Eleven Ten Studio, Basel
2021 Pop Up Art Studio, Basel
2021 Vulva Fields, Basel

Group

2024 Art today,, Galerie Katapult, Basel
2023 Critical Cuteness, FABRIK Culture, Hegenheim, Regionale 2024
2023 L'Art auf Féminin, Galerie Katapult, Basel
2023 in flow: the magic of dynamic motion, ELEVEN TEN STUDIO, Basel
2023 The power of touch, ELEVEN TEN STUDIO, Basel
2023 I Never Read Art Book Fair Basel
2022 Vulva banner, public art project, Rheingasse, Basel
2022 The power of she, Eleven Ten Studio, Basel, group show
2021 Realism, The Holy Art, London
2021 Kulturplakate, Basel
2021 Zur Wand, Wie wär's mal mit Association, Basel

PUBLICATIONS

2024 Do contemporary women still need feminist art? article
2024 Feministisches Kunstschaffen, conversation on the occasion of Kunsttage Basel
2024 Label Magazine, interview
2022 Always Judging, radio X interview
2021 Wie wär's mal mit Association, interview
2021 K MAG, interview
2020 Mob Journal, Selfisolation, editorial

EDUCATION

2011 Academy of Film, Art, and Design, Lodz, Poland
2009 International Affairs, University of Lodz, Poland