

## VEILED EMBODIMENT

Eleven Ten Studio is proud to present VEILED EMBODIMENT, a striking solo exhibition by the renowned artist Duncan Passmore, running from January 9th to February 1st as part of the ongoing art program SAD GENERATION WITH HAPPY PICTURES. Curated by Aleksandra Cegielska, this exhibition examines the delicate balance between abstraction and figuration, inviting viewers into a realm where materiality and concept converge in profound ways.

Passmore's work engages deeply with the concept of apophenia (æpou'fi:niə), the human inclination to perceive meaningful connections between unrelated phenomena. First articulated by psychiatrist Klaus Conrad in 1958, this phenomenon becomes a central metaphor for the fragmented realities of contemporary life. Passmore's installations masterfully suggest connections while avoiding definitive narratives, urging viewers to question their own perceptions of authenticity and synthesis.

At the heart of this exhibition lies Passmore's innovative transformation of textiles. His process of hardening cloth transforms the softness of fabric into sculptural forms, evoking a sensation of time arrested. These pieces, hovering between painting and sculpture, capture fleeting moments as if frozen within a material veil. The resulting works feel suspended, inviting contemplation of their ephemeral yet enduring quality.

The veil, both as a material and a concept, resonates profoundly throughout VEILED EMBODIMENT. Its duality—concealment and revelation—becomes a powerful lens through which Passmore explores the nature of embodiment. Echoes of ancient Greek sculpture permeate the works, invoking the classical drapery that both obscures and accentuates the human form. Yet, Passmore's use of the veil transcends nostalgia; it recontextualizes historical aesthetics within a postmodern interrogation of temporality and permanence.

As with much of Passmore's oeuvre, the exhibition places humanity at its core. Each installation speaks to the artist's persistent engagement with human experience, refracted through the synthetic and the real. The materiality of his works—layered textiles and synthetic textures—provides a tactile commentary on contemporary existence, where reality continually redefines itself through artificial constructs.

Literary influences further enrich the conceptual terrain of VEILED EMBODIMENT. René Daumal's *Mount Analogue*, an allegorical exploration of unattainable ascent, serves as a philosophical underpinning for the exhibition. Passmore draws upon its themes of the elusive and the ephemeral, crafting installations that engage the viewer in a dialogue about perception, meaning, and the veiled nature of truth. This philosophical resonance is particularly poignant in today's context, where the analog—once tangible and clear—has been subsumed by the shifting ambiguities of the digital age.

The works in VEILED EMBODIMENT also challenge conventional narratives of representation. Passmore's installations suggest rather than proclaim, leaving the viewer to construct their own connections and interpretations. This deliberate ambiguity aligns with the overarching ethos of SAD GENERATION WITH HAPPY PICTURES, a program that critiques the superficial veneer of contemporary aesthetics while probing the deeper emotional currents beneath.

For further information or inquiries, please contact Eleven Ten Studio at [contact@eleventenstudio.com](mailto:contact@eleventenstudio.com)

### Event Details:

Exhibition Title: VEILED EMBODIMENT  
Artist: Duncan Passmore  
Curator: Aleksandra Cegielska

Opening Reception: January 9, 2025, 6:00 PM  
Exhibition Duration: 09.01 - 02.01. 2025

### Location:

Eleven Ten Studio  
Feldbergstrasse 86, Basel  
[eleventenstudio.com](http://eleventenstudio.com)

### Opening Hours:

Wednesday - Friday: 1 pm - 6 pm  
Saturday: 11 am - 4 pm